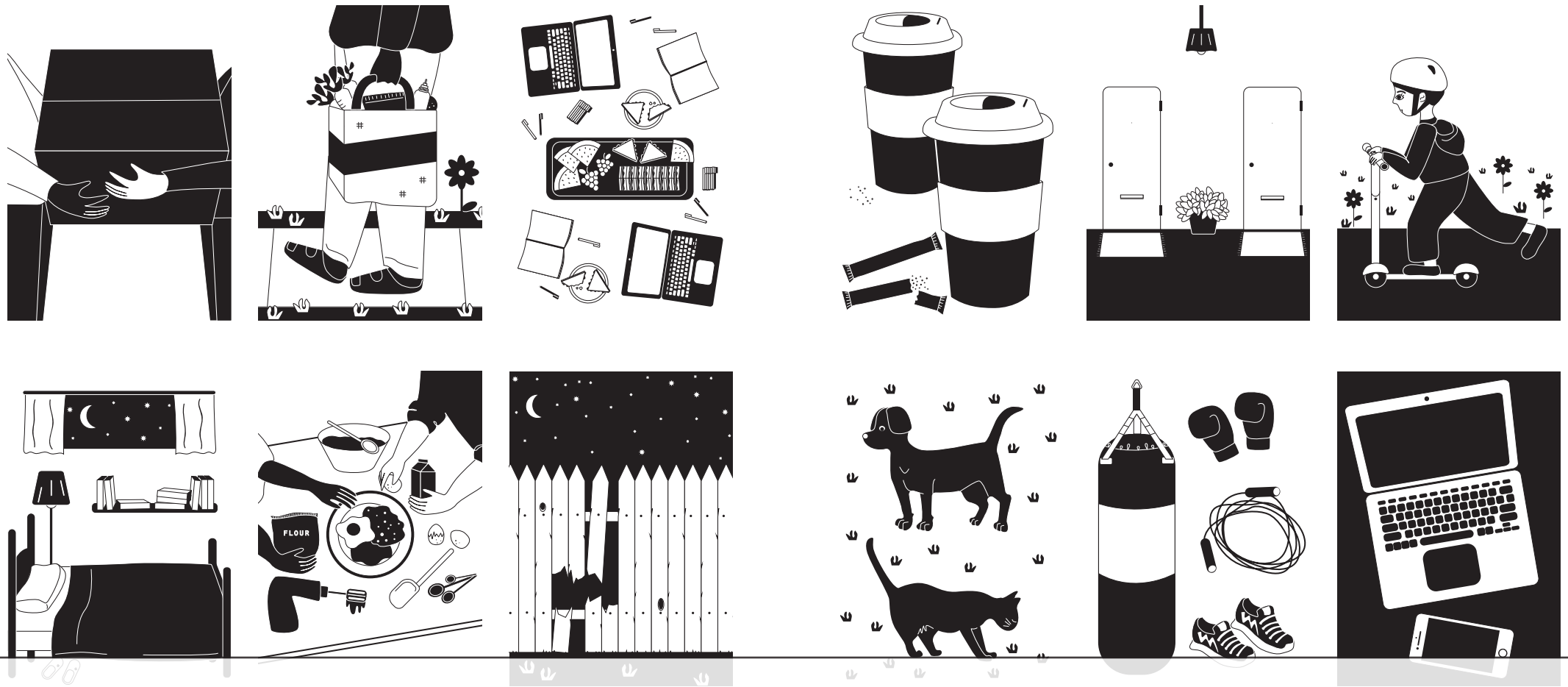
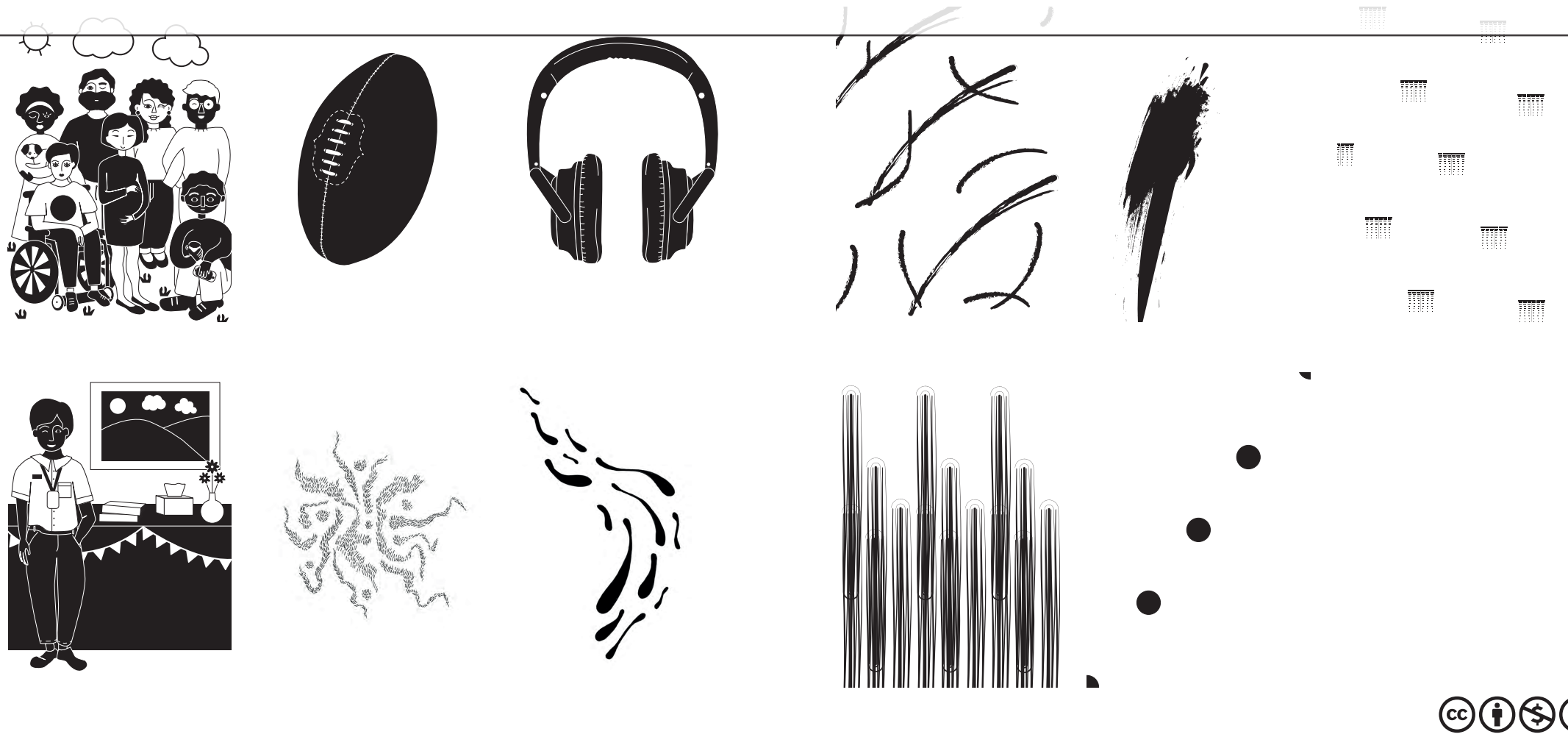


CREATIVE ENGAGEMENT WITH TENANTS LIVING IN SOCIAL HOUSING

This project was commissioned by Tenant Queensland to gain preliminary insight into how social housing residents in Queensland perceive “community” within and beyond their living environments, and; what community engagement or participation may mean to them. We used creative, mixed-methods of research and engagement, and designed Storycards with a hope that they could aid people in reflecting on their own experience, needs, and desires around their communities and living environments, as shown in this file.

TEAM: Jaz Hee-jeong Choi & Alice Brown

CONTACT: Care-full Design Lab (rmit.edu.au/care-full)



STORYCARDS

Ways to play...

Storycards can be useful for exploring and expressing thoughts, feelings, experiences, and hopes about your community.

Sometimes, 'community' can be difficult to describe; we get interrupted, and; we forget the things we wanted to say. Storycards can help spark new ideas, prompt thoughts you have forgOtten, and help you explain in greater detail what's on your mind.

There are no rules to how you use these cards. You may like to use them alone to prompt your reflections, with another person to guide a conversation, or in a group to share thoughts and experiences together.

Here are some ideas to get you started.

1 FREEFORM

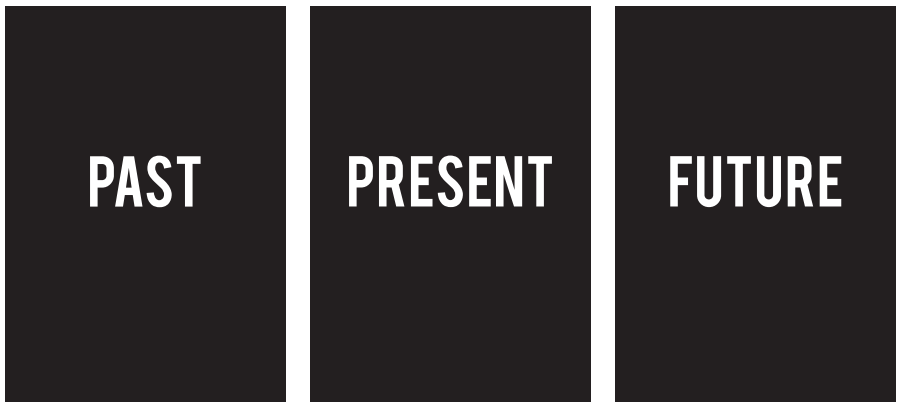
Lay out as many or few cards as you want, using them as prompts for what you might like to think about or discuss, or as visual guides for someone listening to follow your thoughts more easily. It may help to take some time to explore the cards first, and put aside any that do not resonate.

2 PAIRS

Lay the cards out in pairs, with the left card representing a challenge you may be experiencing in your community and the right card representing a potential solution or response to help improve the situation.

3 TIMELINE

Present the cards as a timeline, using them to represent the past, present, and future.

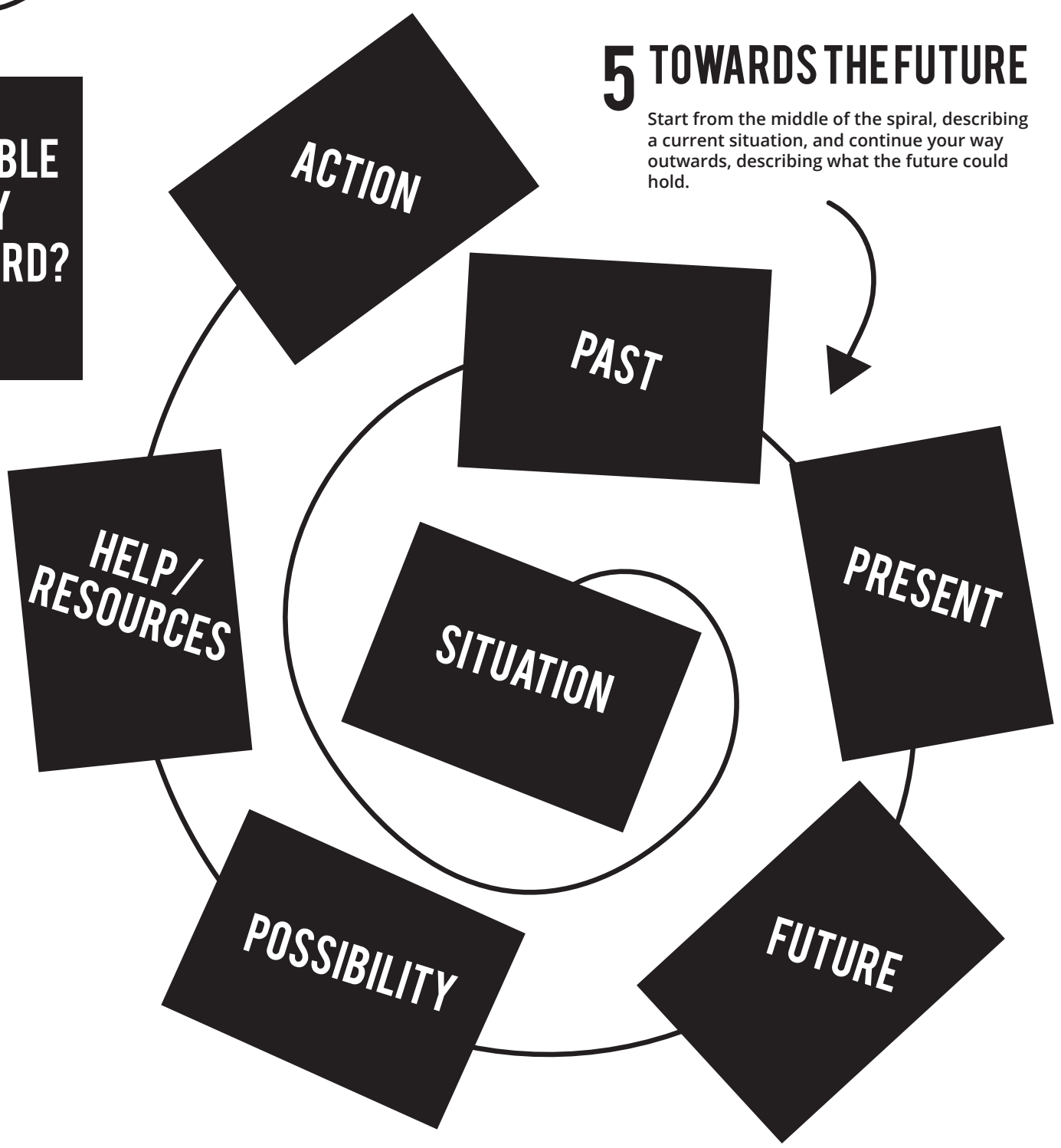


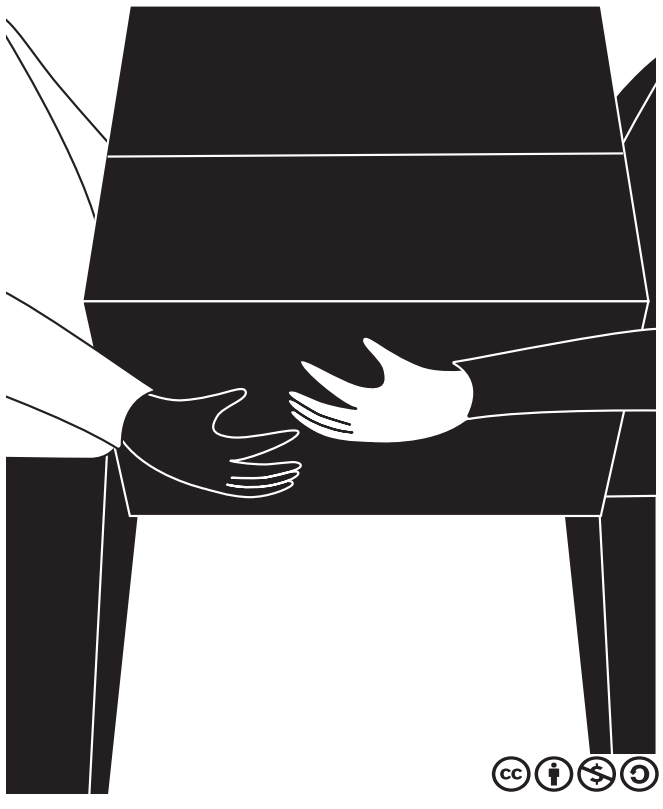
4 HOPES & FEARS

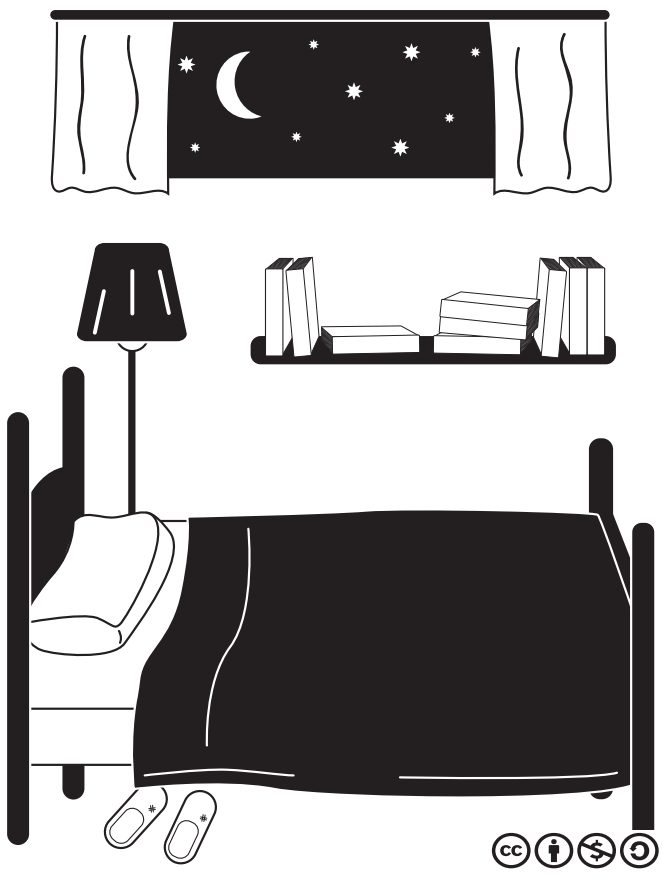
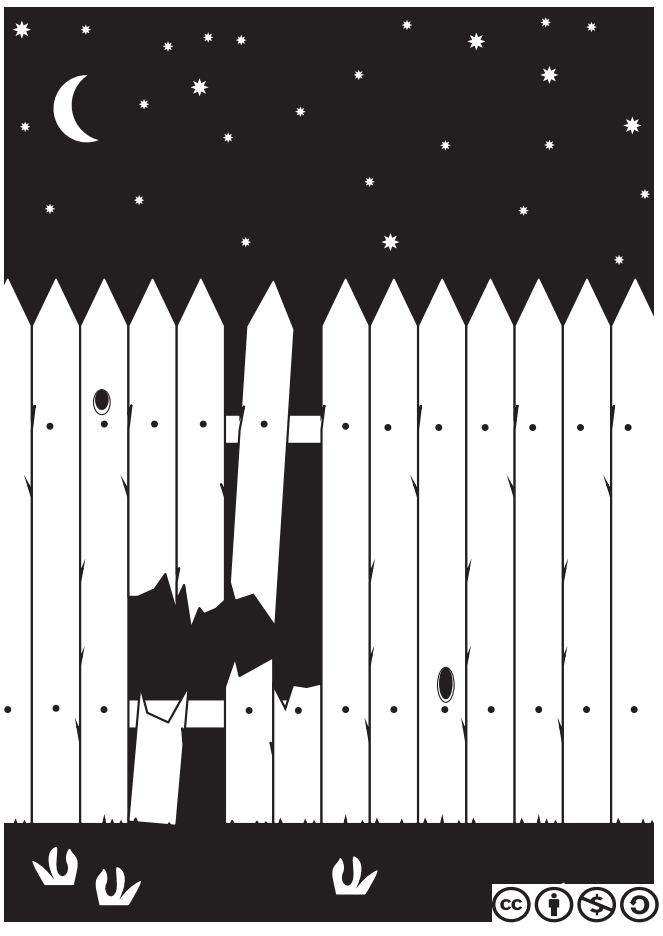
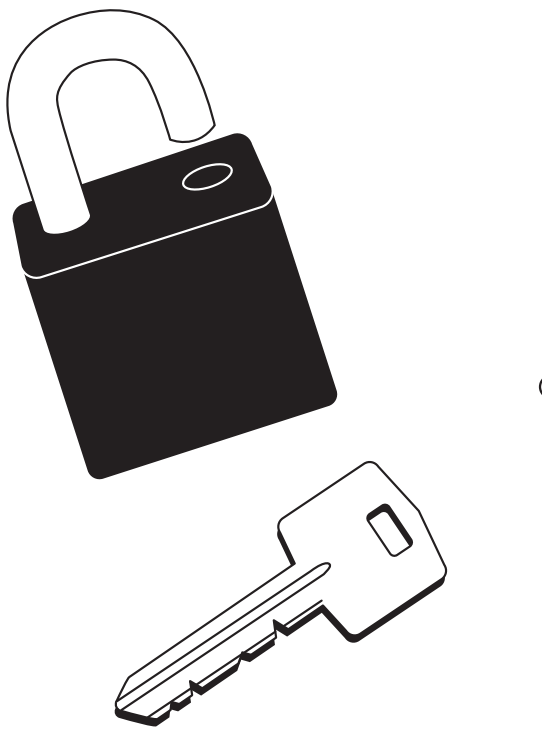
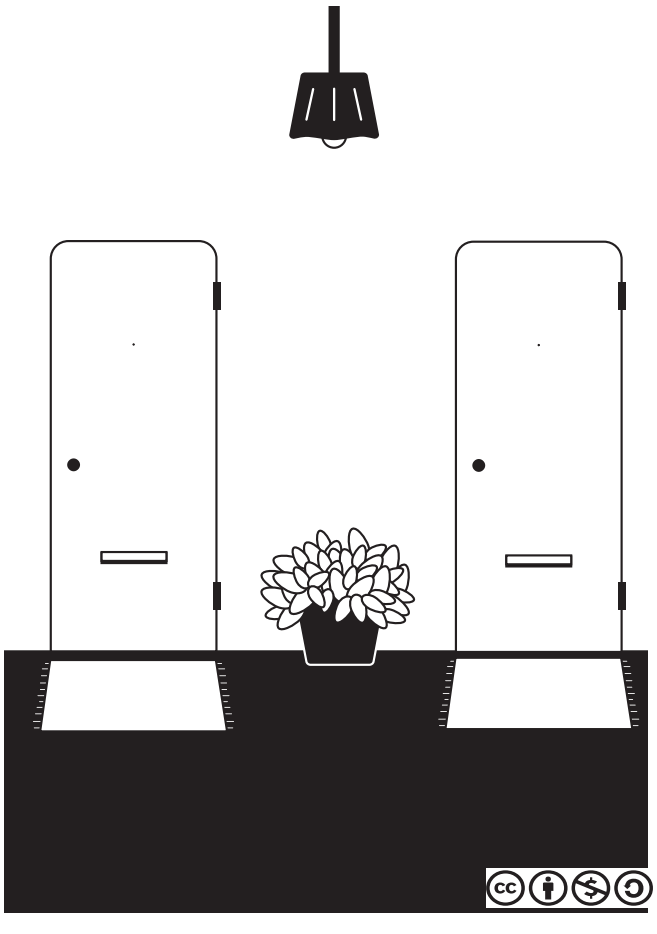
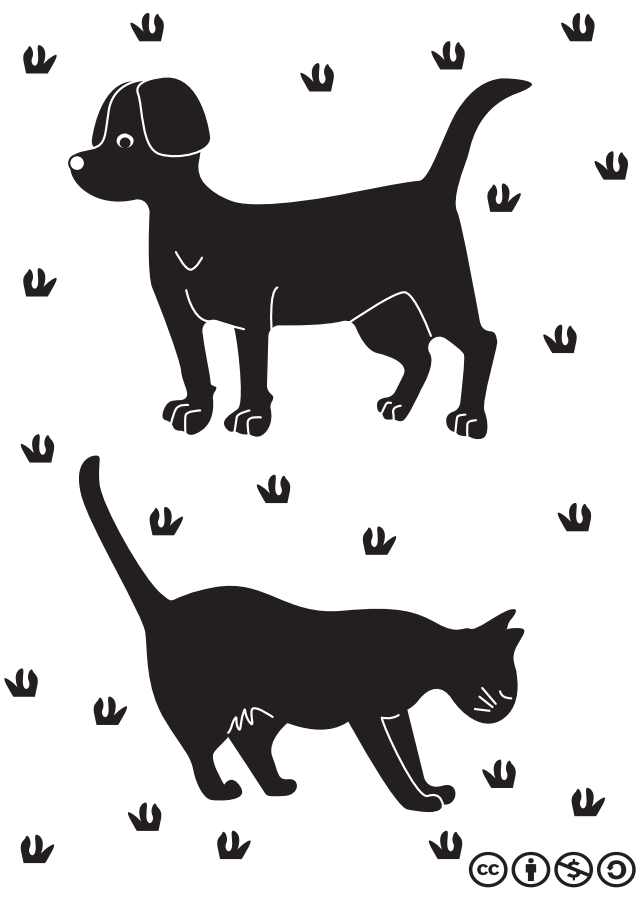
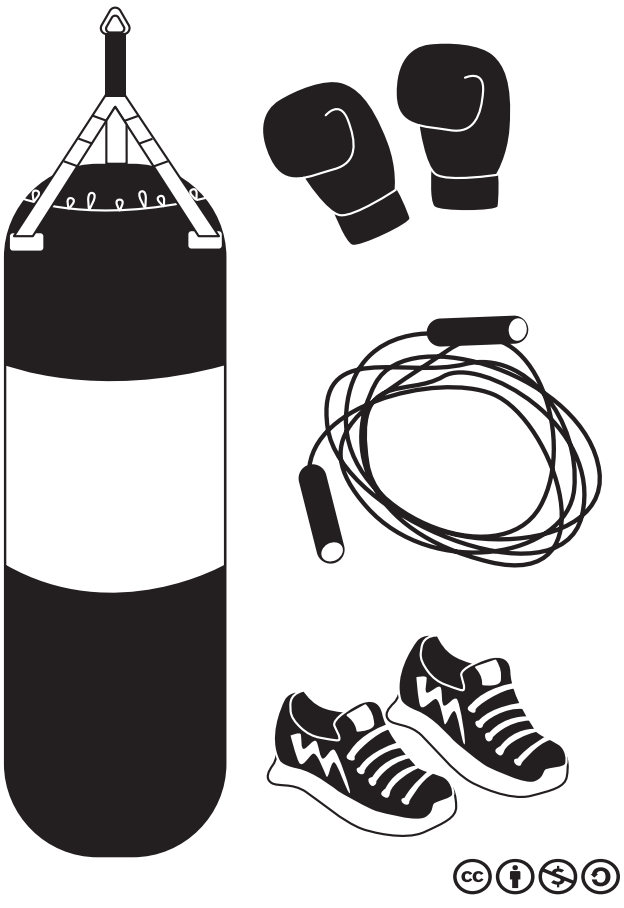
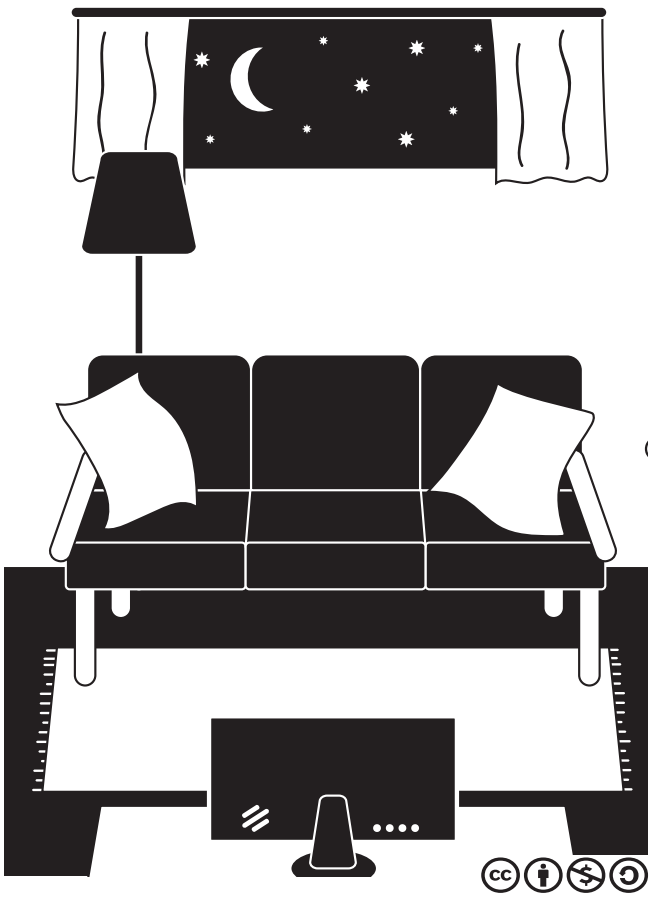
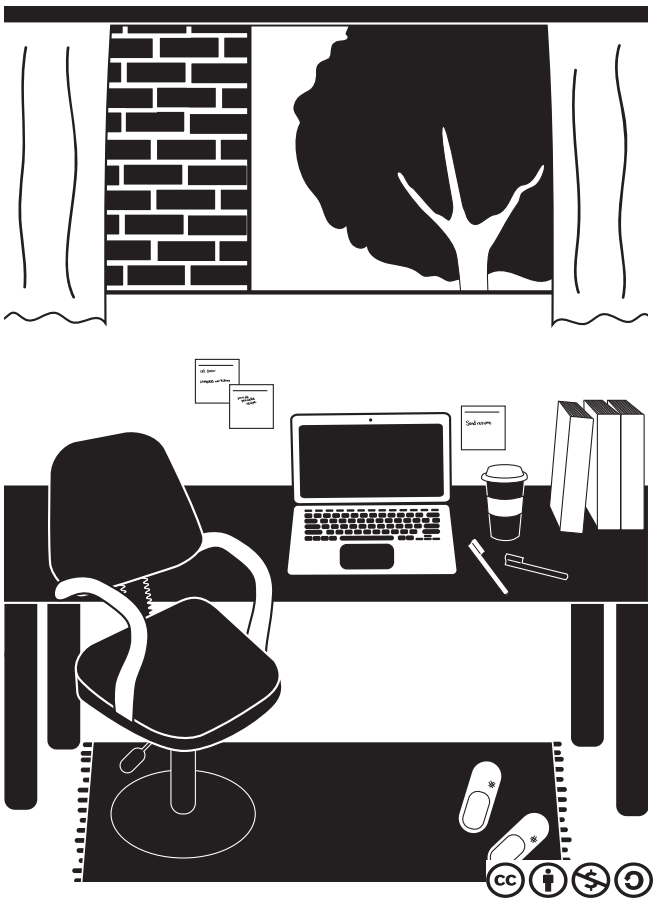
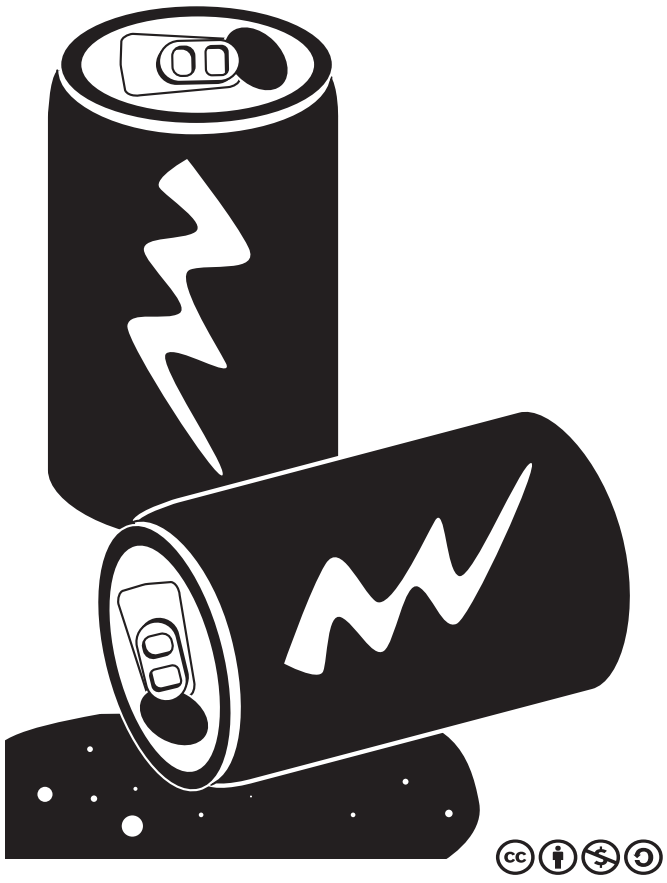
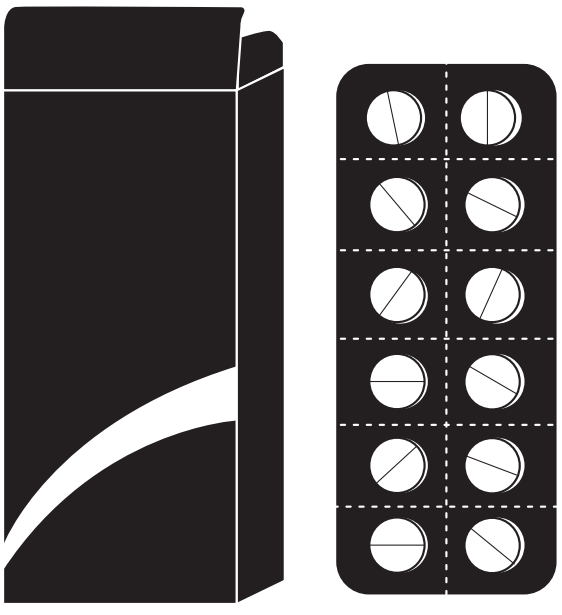
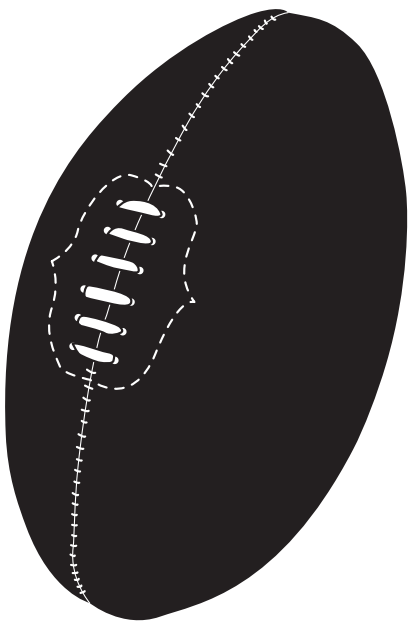
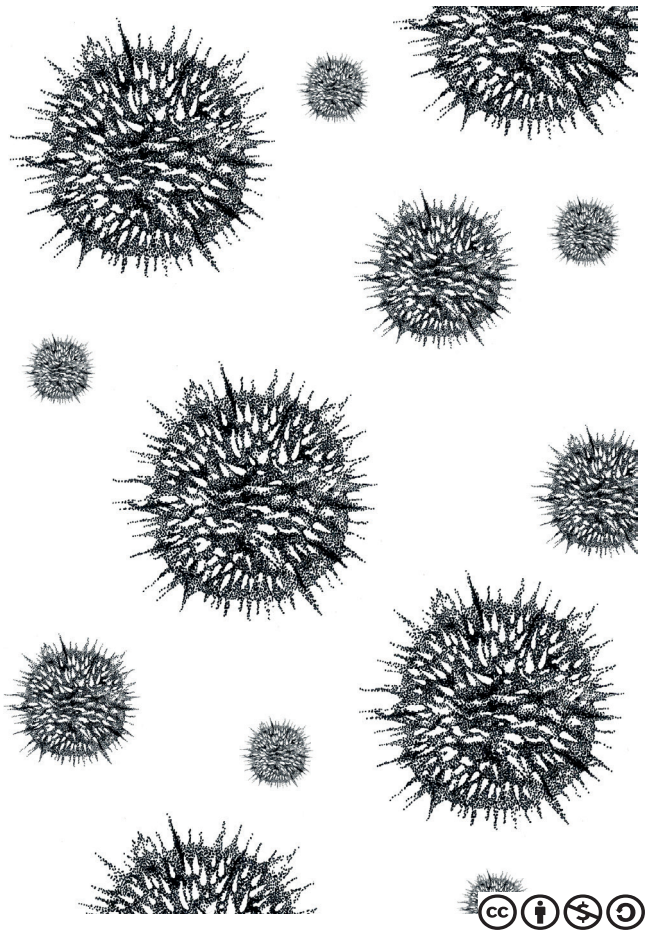
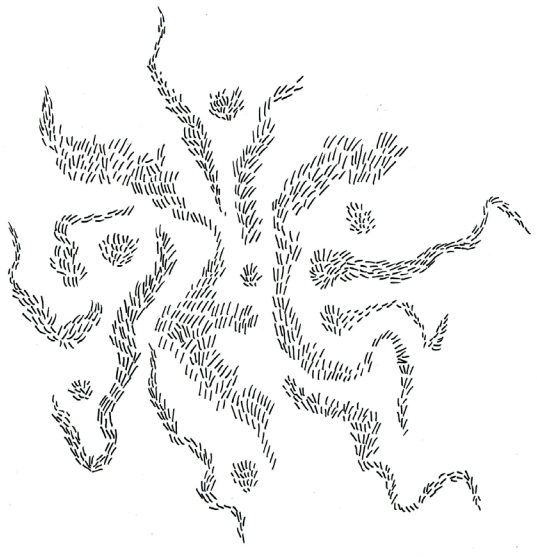
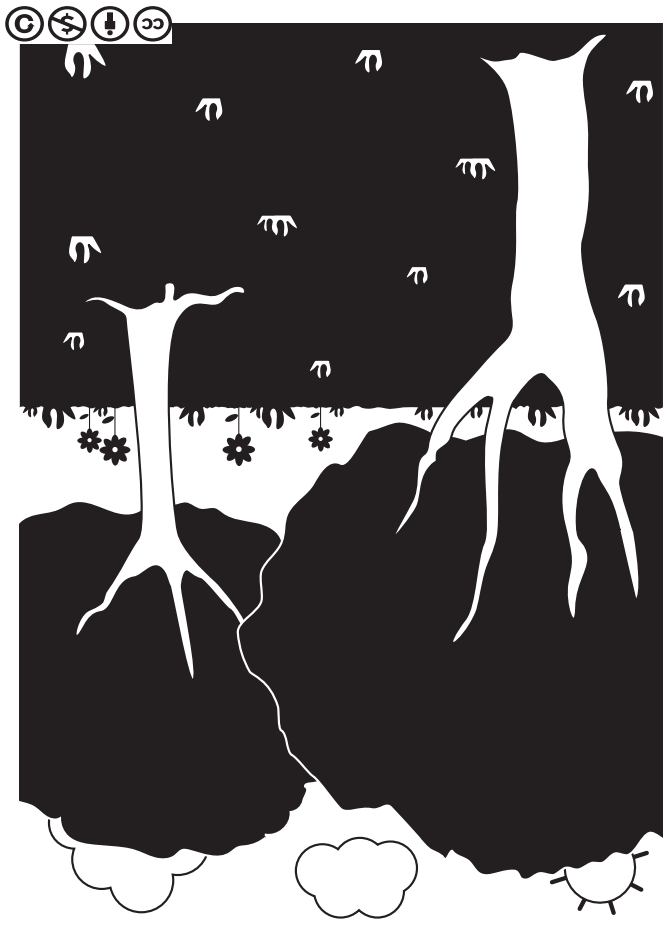
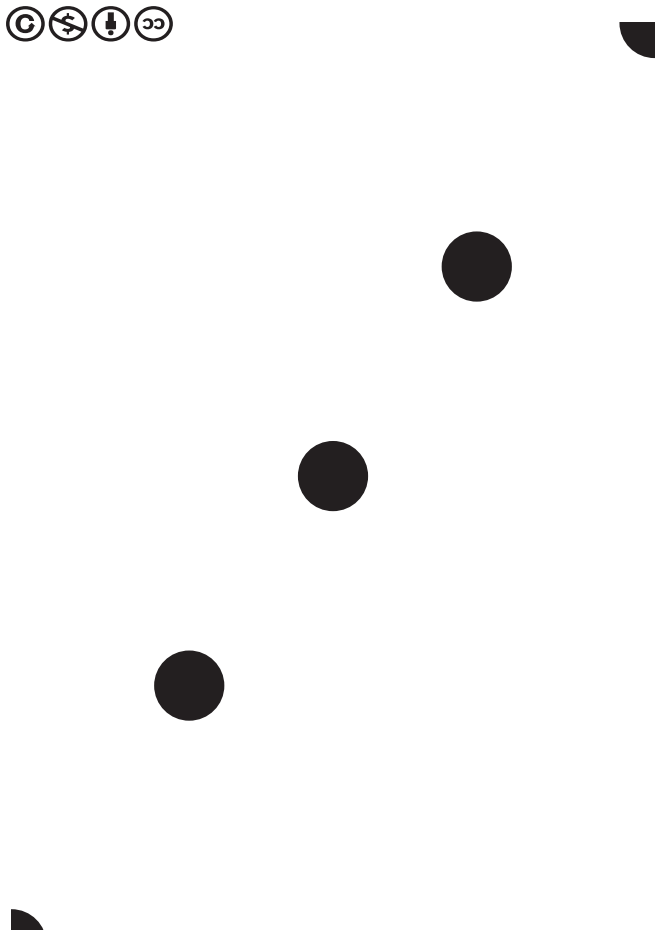
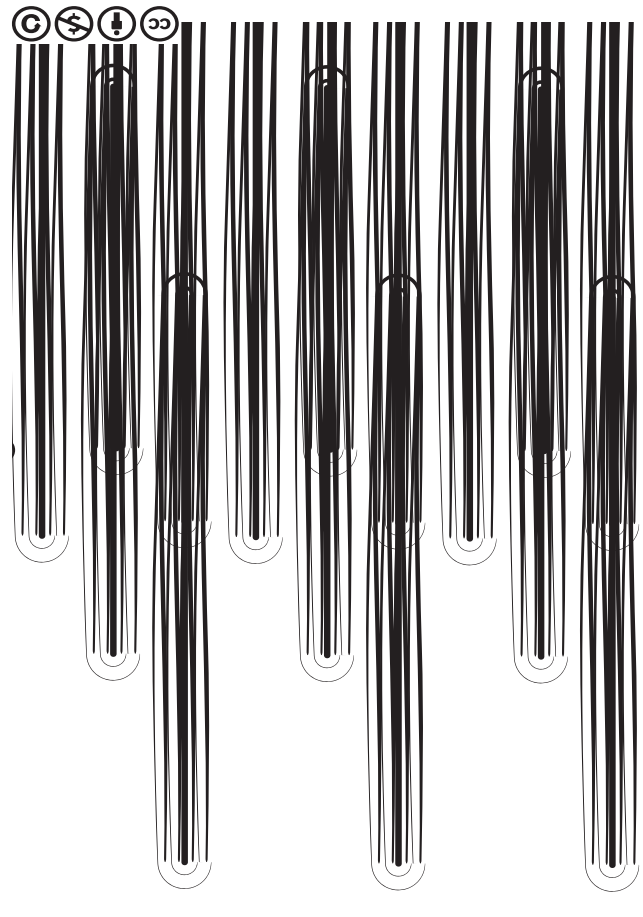
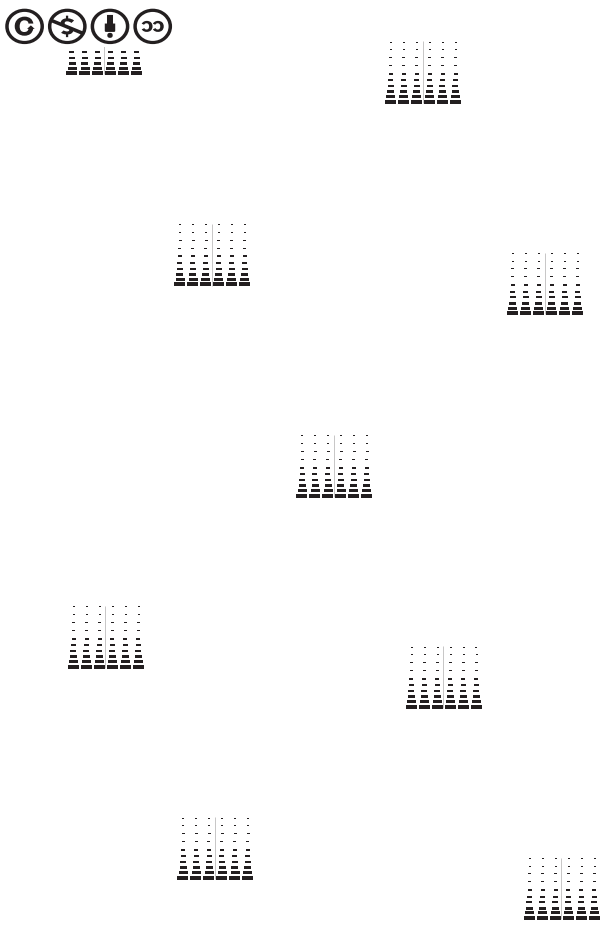
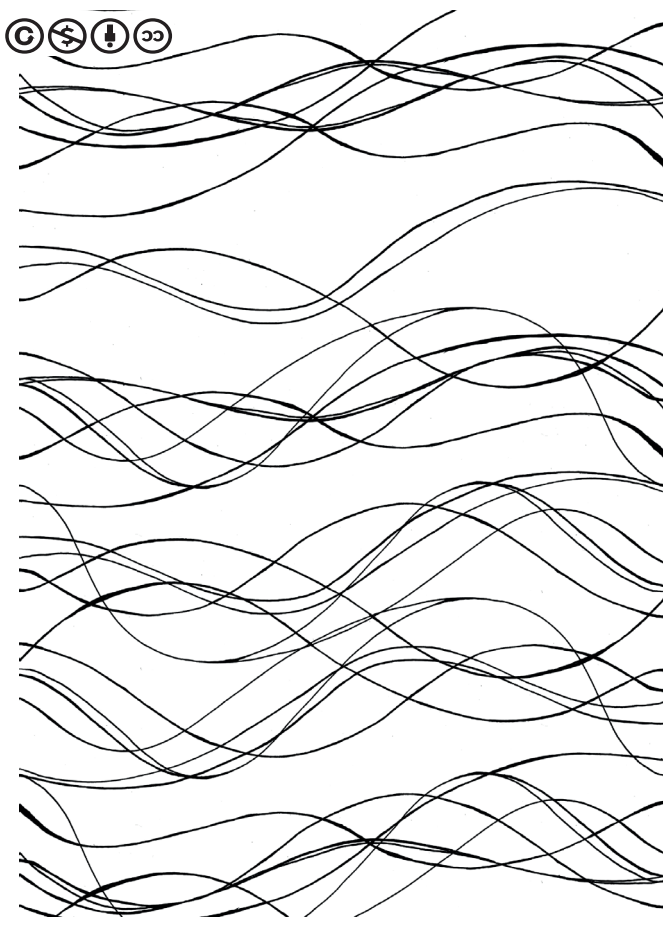
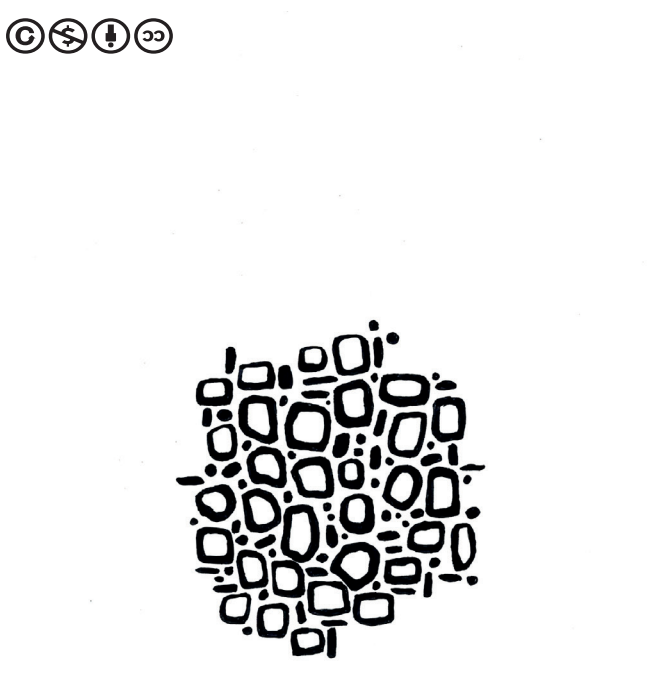
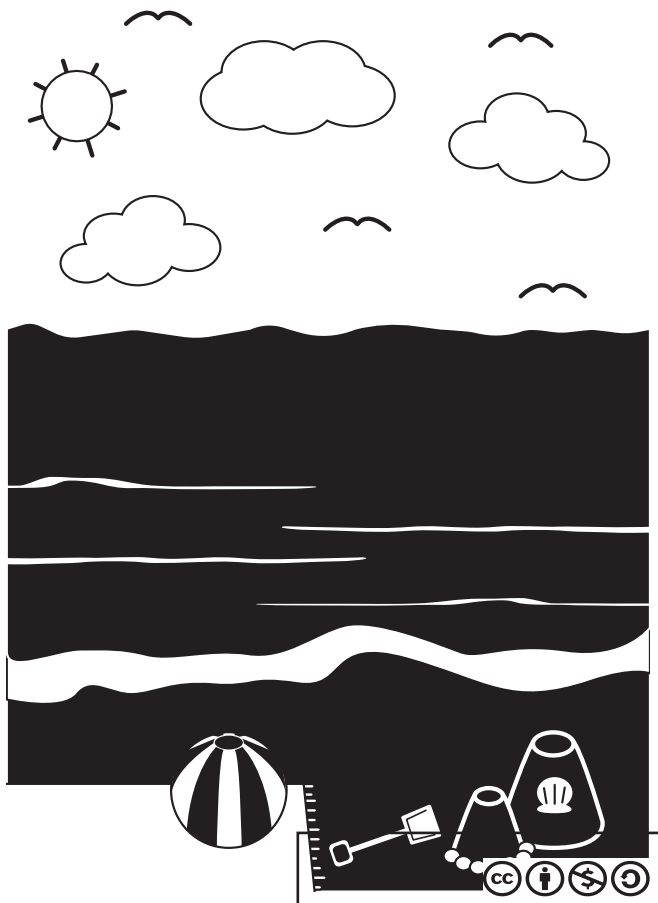
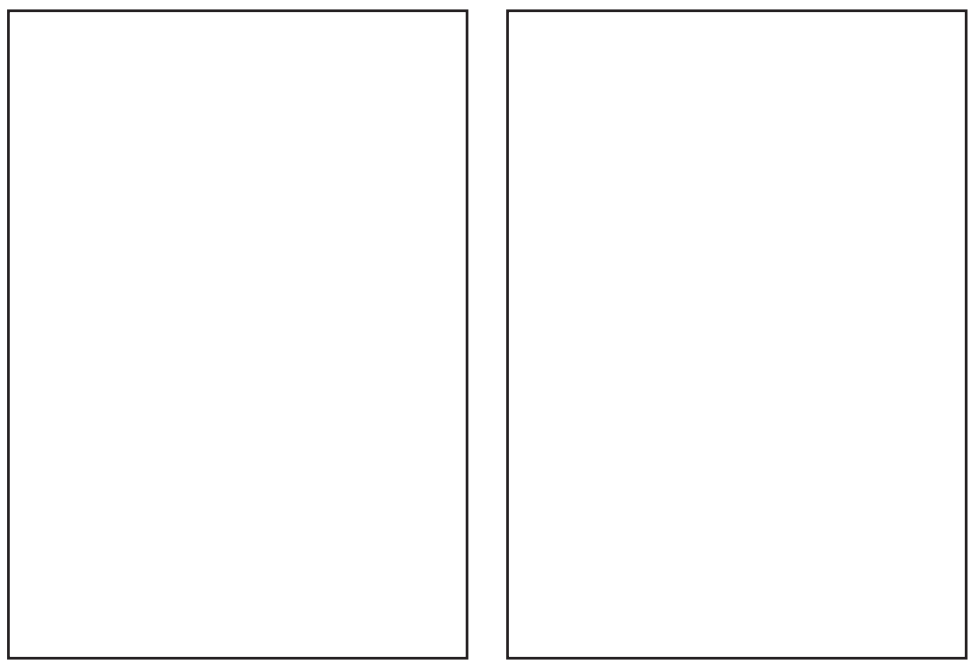
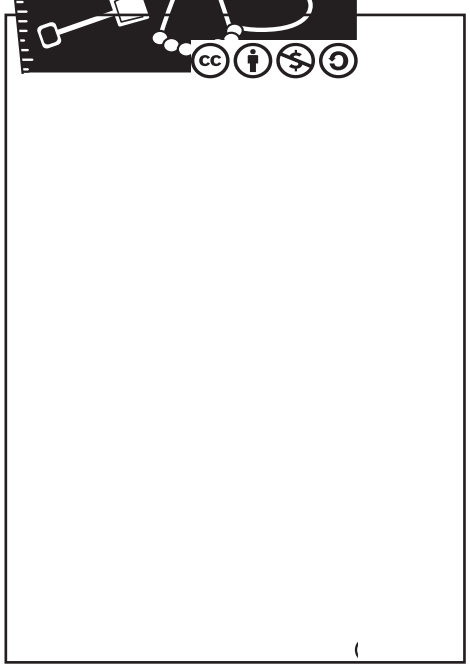
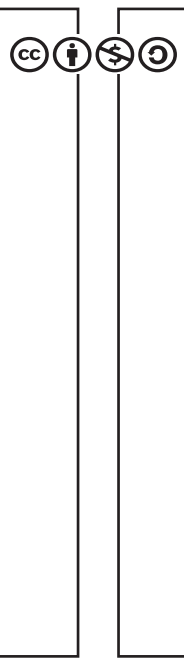
Detail a current situation in your community. What makes it challenging? What are your hopes and fears? Is there a way forward?

5 TOWARDS THE FUTURE

Start from the middle of the spiral, describing a current situation, and continue your way outwards, describing what the future could hold.







FLOUR